

Mensch  
unter  
der Sonne  
macht Zeichen



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**Working at the Archeopark at Boario Terme-Italy**

September 2001



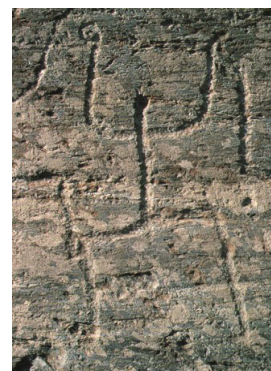
The background

Organized by Emilio Minotti, who was working at that time at the archeo-parc, we had a **CORRESPONDANCE-meeting in september 2001** at the parc near **Boario Terme** in northern Italy.

For this project I thought of working on that, what is equal to the people who lived in this valley and who left signs of their culture by hammering engravings in the rocks - and the today situation : I myself sitting there -making signs on paper, wood ore stone.

I thought of those people like -brothers in art .Ofcourse, there was an other meaning in doing it, differences, but the situation is comparable.

>> [www.archeoparc.net](http://www.archeoparc.net)



Pictures : ARTE RUPESTRE - Ausilio Priuli

The signs in the rocks ( more than 10000 all around ) - as an expression of human kind  
-stands today beside the motorway that border the areal.The cars and lorrys that drove  
endless over the sealed earth, the quadrilateros of light under the huts over the water,  
the spotlighted rock, the modern restaurant, -this are temporary tools like once the huts,  
plugs, the iron or stonewedge and the engraving was.  
Both are marks of cultural development - and I am in between //

IO SENTO IL MIO CUORE ( .....like my brother did 10.000 years ago )



.combustion engines over strawroofs ( page from diary )

**ARM-KRAFT-SCHWUNG-STEIN-EISEN-STEIN-WENIGER STEIN**

**BRACCIO-FORZA-SLANZA / BRIO- PIETRA-FERRO-PIETRA-MENO-PIETRA -CAVO PIETRA**

**- / -**

**ARM-KRAFT-SCHWUNG-PAPIER-WASSER-STEIN- GEFORMTES PAPIER**

**BRACCIO-FORZA-SLANZA-CARTA-AQUA-PIETRA- CARTA FORMATO**

One part of the preparations for the meeting was, to do some experiments at my studio....  
by taking strukturs and engravings from a wood-block on different papers -with colors in a special technic.



This kind of printing is a very soft form of taking strukturs and inprints from something without damaging it-without touching or color the surface of the original. A very thin moisten paper > water ...is pressed soft into the hollows of something. There it dries up > sun ...and when you lift the paper carefully, you get a sheet that shows the negativ " engravings ". The first documents that confirms this method of " art " was found in China ( ~ 2 cent. a.C. )

At this time I was shure to work with the basics of life -SUN + WATER - as the basics for = CULTURE.



**sun = apia**

**" a gift from the bees of my home country .....  
to the bees of the hosting area. "**

is the title of another detail I worked out at home. It is a little bowl filled with honey on a stand - placed at the highest point of the area - as a summary of sunenergy / creature activity - presented for visitors of the park and the bees - sharing the gifts we get from mother earth - a present that all kind of creatures get. Honey is a product of insects, that populate the earth for a long time and as we all know are they living in their community a very special cultural life. The people in the prehistoric used honey like we do today. Bees can not move or even fly when the temperature is too low. They need the warmth of the sun to work and do their job. The result of their work stands as a symbol for the landscape and the - energia - of the sun.



Die Bienen  
aus der Lüneburger Heide  
grüßen  
Die Bienen aus Valcamonica

LE API  
DELLA CAMPAGNE DI LUENENBURGO  
SALUTANO  
LE API DELLA VALCAMONICA



At the archeoparc I fit up my workshop under the roof of a open shelter not far from a little waterfall. It's sound covers the noise around and soothes me.

.....eternal earth sound.

...Our planet is called the blue one and they say that there is no life without water. Evolution and menkind is allways dependingon water- water as the transporter of everything / without changing it / without connecting with anything - just transporting.....I had to involve it in this work.

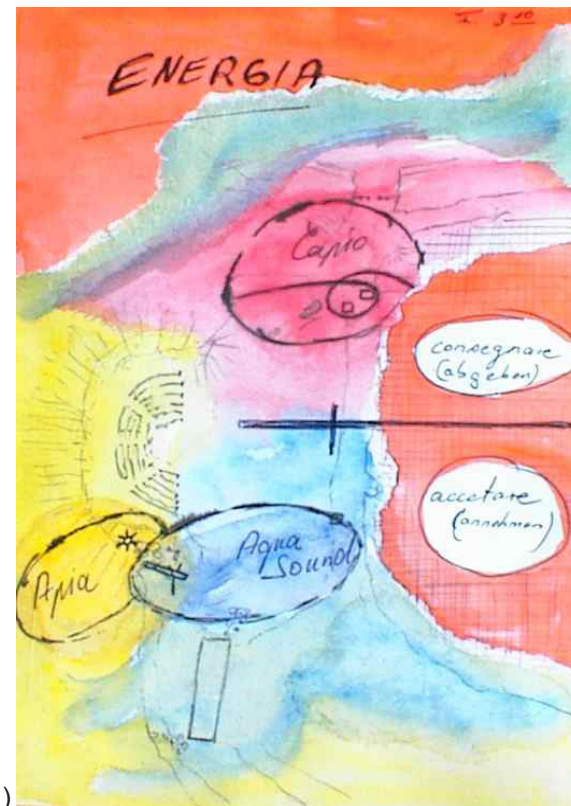
water -aqua

Working at the parc :

Two stones from the marble footpath around the pont caught my eyes.  
One with signs of a modern stone-cut mashine, the other shows damages from the transport.

I took five " printings " from each, one to learn the technic,  
one for the water - blue,  
one for the sun -yellow,  
one for the culture - red,  
and one for eternity - white.

( page from diary )



Next day I was very surprised to see that someone has „ engraved „ a new sign in one of it.  
I had to cancel the work with them , but I was happy that I safed some sheets to continue the work.



.....the flag with signs.

With four " prints " from it I worked out the performance :

putting the sheets back to the place, where the hollows come from-one by one / dived them into water / stroke them / rolled them  
and gave them the form of a loop,- a sign of eternity

6.settembre 2003 .....14.30 h





**Mensch  
unter  
der Sonne  
macht Zeichen**

**Eintagsfliegen  
umschwirren ( ihn )**

**Ich lese das Geräusch**



I learned to look at life as a numberless line of loops

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With deep respect for the work of the prehistorical  
actors and their deep believing in the continuity of life  
I worked out the performance.

Thank you all for this time

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Paintings and objects : Bernd W. Plake  
Fotos - .Performance : Jobst Deventer  
Fotos from Paintings : Bernd W. Plake

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